# National <br> Qualifications <br> 2019 

FRIDAY, 26 APRIL

This paper contains a copy of the transcript for the Braille Question Paper Recording.
Please note for questions 3(c) and 3(d) a music teacher is required to snap or tap as indicated at appropriate points in the excerpt as detailed on page 5 of this transcript.

## Question 1

This question is about vocal music.
There are six parts to this question.
(a) Read through the list of concepts before hearing the music.

There is a pause of 20 seconds for candidates to read through the question.
Listen to this excerpt. Select one item to describe what you hear.
Excerpt (a) is played.
There is a pause of 25 seconds.
(b) Listen to a different excerpt and name the type of voice featured.

Excerpt (b) is played.
There is a pause of 25 seconds.
(c) Listen to a different piece of music and select two items to describe what you hear. The music will be played twice.

There is a pause of 25 seconds for candidates to read through the question.
Here is the music for the first time.
Excerpt (c) is played.
There is a pause of 15 seconds.
Here is the music for the second time.
Excerpt (c) is played.
There is a pause of 25 seconds.
(d) Select one item to identify the chord sequence heard in this song.

The music is in the key of F major.
You will hear the music twice, with a pause of 20 seconds between playings.
There is a pause of 20 seconds for candidates to read through the question.
Here is the music for the first time.
Excerpt (d) is played.
There is a pause of 20 seconds.
Here is the music for the second time.
Excerpt (d) is played.
There is a pause of 25 seconds.
(e) Listen to a different excerpt and name the style of the music.

Excerpt (e) is played.
There is a pause of 25 seconds.
(f) Listen to a new piece of music and select one item to describe what you hear.

There is a pause of 20 seconds for candidates to read through the question.
Excerpt (f) is played.
There is a pause of 25 seconds.

## Question 2

In this question you will hear a piece of Scottish music.
Four incomplete statements describing the music are set out below. You have to complete the statements by filling in the blanks.

1. There are - beats in the bar.
2. The melody is played by the fiddle and - .
3. The fiddle playing technique is - (Italian term).
4. The word setting is mainly - .

There will now be a pause of two minutes to allow you to read through the question.
There is a pause of 2 minutes for candidates to read through the question.
The music will be played four times with a pause of 30 seconds between playings.
In the first three playings a voice will help guide you through the music. There is no voice in the fourth playing.

Here is the music for the first time.
Excerpt with voice guide is played.
There is a pause of 30 seconds.
Here is the music for the second time.
Excerpt with voice guide is played.
There is a pause of 30 seconds.
Here is the music for the third time.
Excerpt with voice guide is played.
There is a pause of 30 seconds.
Here is the music for the fourth time.
Excerpt without voice guide is played.
There is a pause of 1 minute.

## Question 3

You now have to answer questions on the excerpt you will hear.
There are six parts to this question.
Listen to the excerpt. During this first hearing do not attempt to answer any of the questions.
Here is the music.
Excerpt is played.
(a) The excerpt is in a major key with one sharp in the key signature. Name the key of the excerpt.
(b) Name the time signature and describe where it should be placed in the music.
(c) The first note of the melody is on the third line of the treble clef. Name the note.
(d) Your teacher will indicate with a snap or a tap where bar 4 begins. The first note in the bar is a D. Name the next two notes.
(e) Your teacher will indicate with a snap or a tap where bar 7 begins. Describe the note values of the last four notes in bar 7.
(f) Name the cadence at the end of the excerpt.

You now have three minutes to read through the questions.
There is a pause of three minutes.

The music will be played six more times with a pause of 30 seconds between playings and a pause of two minutes before the next question starts. During the next six playings you should complete your answers (a) to (f).

Here is the music for the first time.
You should attempt to answer question (a) after this playing.
Excerpt is played.
There is a pause of 30 seconds.

Here is the music for the second time.
You should attempt to answer question (b) after this playing.
Excerpt is played.
There is a pause of 30 seconds.
Here is the music for the third time.
You should attempt to answer question (c) after this playing.
Excerpt is played.
There is a pause of 30 seconds.
Here is the music for the fourth time.
You should attempt to answer question (d) after this playing.
Excerpt is played.
There is a pause of 30 seconds.
Here is the music for the fifth time.
You should attempt to answer question (e) after this playing.
Excerpt is played.
There is a pause of 30 seconds.
Here is the music for the sixth time.
You should attempt to answer question (f) after this playing.
Excerpt is played.
There is a pause of two minutes.

## Question 4

This question features music in different styles.
There are seven parts to this question.
(a) Listen to this excerpt and select one item to describe what you hear.

There is a pause of 20 seconds.
Excerpt (a) is played.
There is a pause of 25 seconds.
(b) Listen to another excerpt and name the style.

Excerpt (b) is played.
There is a pause of 25 seconds.
(c) Listen to this excerpt and select one item to describe what you hear.

The excerpt will be played twice.
There is a pause of 20 seconds.
Here is the music for the first time.
Excerpt (c) is played.
There is a pause of 25 seconds.
Here is the music for the second time.
Excerpt (c) is played.
There is a pause of 25 seconds.
(d) Listen to this excerpt and select one item to describe a feature of the music.

The excerpt will be played twice.
There is a pause of 20 seconds.
Here is the music for the first time.
Excerpt (d) is played.
There is a pause of 20 seconds.
Here is the music for the second time.
Excerpt (d) is played.
There is a pause of 25 seconds.
(e) Listen to another piece of music and select one item to describe what you hear.

There is a pause of 20 seconds.
Excerpt (e) is played.
There is a pause of 25 seconds.
(f) Listen to a different excerpt and name the scale featured in the music.

Excerpt (f) is played.
There is a pause of 25 seconds.
(g) Listen to another piece of music and select one item to describe what you hear.

There is a pause of 20 seconds.
Excerpt (g) is played.
There is a pause of 25 seconds.

## Question 5

In this question you will hear an excerpt of orchestral music which will be played four times. A list of musical concepts is printed below. The list is divided into four sections: melody/ harmony, rhythm/tempo, solo instrument, style. You should select one item from each of the four sections to identify features of the music.

## Melody/harmony

Drone
Inverted pedal
Minor key
Rhythm/tempo
Adagio
Moderato
9
8

## Solo instrument

Bassoon
Trumpet
Tuba
Style
Pibroch
Concerto
Symphony
You now have two minutes to read through the question before hearing the excerpt.
There is a pause of 2 minutes for candidates to read through the question.
The excerpt will now be played four times, with a pause of 15 seconds between playings.
Remember to select one item only from each of the four sections.
Here is the excerpt for the first time.
Excerpt is played.
There is a pause of 15 seconds.
Here is the excerpt for the second time.
Excerpt is played.
There is a pause of 15 seconds.

Here is the excerpt for the third time.
Excerpt is played.
There is a pause of 15 seconds.
Here is the excerpt for the fourth time.
Excerpt is played.
There is a pause of 1 minute.

## Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

The tuned percussion instrument featured at the beginning of the excerpt is a/an.-

When the violins enter they play a/an - .

The guitars featured are bass and -.

There will now be a pause of 1 minute to allow you to read through the question.

There is a pause of 1 minute for candidates to read through the question.

You will now hear the music three times, with a pause of 30 seconds between playings and 30 seconds before the next question starts.

Here is the music for the first time.

Excerpt is played.

There is a pause of 30 seconds.

Here is the music for the second time.

Excerpt is played.

There is a pause of 30 seconds.

Here is the music for the third time.

Excerpt is played.

There is a pause of 30 seconds.

## Question 7

This question features music in different styles.
There are two parts to the question.
(a) As you listen to the excerpt:
(i) select one item to describe the style of music, and
(ii) give a reason to support your answer.

There is a pause of 20 seconds.
There will be a pause of 30 seconds before the next question starts.
Here is the music.
Excerpt (a) is played.
There is a pause of 30 seconds.
(b) As you listen to a different excerpt:
(i) select one item to describe the style of music, and
(ii) give a reason to support your answer.

There is a pause of 20 seconds.
There will be a pause of 30 seconds before the next question starts.
Here is the music.
Excerpt (b) is played.
There is a pause of 30 seconds.

## Question 8

As you listen to this excerpt you are asked to identify the prominent features of the music. In your answer, comment on at least three of the following.

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms)

You will hear the music four times. You may make rough notes as you listen. There will be a pause of 3 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

Here is the music for the first time.
Excerpt is played.

There is a pause of 25 seconds.

Here is the music for the second time.

Excerpt is played.

There is a pause of 25 seconds.

Here is the music for the third time.

Excerpt is played.

There is a pause of 25 seconds.

Here is the music for the fourth time.

Excerpt is played.

Pause for 3 minutes with a warning tone 30 seconds prior to the end of the 3 minute pause.

## [END OF QUESTION PAPER]

